



# SONGS

BY

## RUDOLPH GANZ

|                           |     |
|---------------------------|-----|
| ANNIE IN THE GARDEN ..... | .60 |
| LOVE'S RHAPSODY .....     | .50 |
| ZULEIKHA .....            | .50 |

*Das Aufführungsrecht für Europa ist vom Componisten vorbehalten*

CHICAGO.  
CLAYTON F. SUMMY CO 220 WABASH AVE  
WEEKES & CO. LONDON. C. DIECKMANN, LEIPZIG.







## LOVES RHAPSODY.

What is the magic power  
That stills my soul's unrest?  
Only one presence near  
And all the world seems blest;  
Only thy voice, belov'd,  
To speak my name  
And all the world illum'd  
By love's pure flame.

What is the magic power  
That binds my heart to thine?  
Only thy hand close-clasp'd  
And all the world is mine;  
Only thy glance, belov'd,  
To meet my own,  
And all the world forgot  
In love's fair zone.

ELIZABETH K. REYNOLDS.

## DER LIEBE RHAPSODIE.

*Was ist der mächt'ge Zauber,  
Der meine Seele stillt?  
Nur Deine holde Nähe  
Die Welt mit Glück erfüllt;  
Nur Deine Stimme, Lieb,  
Die zu mir spricht,  
Und alle Welt erhellt  
Der Liebe Licht.*

*Was ist der mächt'ge Zauber,  
Der unsre Seelen hält?  
Nur Deine Hand umfasst  
Und mir gehört die Welt;  
Liebste, Dein Auge nur  
In mein's gesenkt,  
Drin ist mir alles Glück  
Die Welt geschenkt.*

German version by E. F. L. GAUSS.



To Mrs. Edith Rockefeller McCormick.

# LOVE'S RHAPSODY.

(DER LIEBE RHAPSODIE.)

Words by  
ELIZABETH K. REYNOLDS.

German version by  
E. F. L. GAUSS.

Music by  
RUDOLPH GANZ.

*Lento assai.* (♩ = 76)

*dolce.*

*dolce.*

What is the mag - ic pow - er That stills my soul's un -

rest? On - ly one pres - ence near And

*espressivo.*

Copyright 1904 by Clayton F. Summy Co.  
International Copyright.



*f con passione.*

all the world seems blest; — On - ly thy

*Red. ten.*

voice, be - lov'd, To speak my name

*Red. ten.*

*smorz. -*

And all the world il - lum'd By love's pure flame.

*r. h.* *smorz. -*

*Red.*

*dolce* <sup>3</sup>

What is the mag - ic pow - er That

*Red.* *Red.*



binds my heart to thine?      On - ly thy hand close - clasp'd      And

all the world is mine;      On - ly thy glance, be - lov'd,

To meet my own      And all the world forgot

In love's fair zone.

*smorz. -*

*pp*

*espressivo.*

*f con passione.*

*red.*   *red.*   *red.*   *red.*

*red.*   *red.*   *red. ten.*   *red. ten.*

*r. h.*

*red.*

*smorz. -*



To Mrs. Edith Rockefeller McCormick.

## LOVE'S RHAPSODY.

Words by  
ELIZABETH K. REYNOLDS.

(DER LIEBE RHAPSODIE.)

Music by  
RUDOLPH GANZ.German version by  
E. F. L. GAUSS.

*Lento assai.* (♩ = 76) *dolce.*

What is the mag - ic  
Was ist der mäch - t' - ge

pow - er That stills my soul's un - rest?— On - ly one pres - ence  
Zau - ber, Der mei - ne See - le stillt? Nur Deine hol - de  
*f con passione.*

near And all the world seems blest;— On - ly thy  
Nä - he Die Welt mit Glück er - füllt;— Nur Dei - ne

voice, be - lov'd, To speak my name And all the  
Stim - me, Lieb, Die zu mir spricht, Und al - le  
*smorz. -*

world il - lum'd By love's pure flame.  
Welt er - hellt Der Lie - be Licht.  
*dolce.*

What is the mag - ic pow - er That binds my heart to thine?—  
Was ist der mäch - t'ge Zau - ber, Der uns - 're See - len' hält?—

On - ly thy hand close - clasp'd And all the world is mine;—  
Nur Dei - ne Hand um - fasst Und mir ge - hört die Welt;—  
*f con passione.*

On - ly thy glance, be - lov'd, To meet my own  
Lieb - ste, Dein Au - ge nur In mein's ge - senkt,  
*smorz. -*

And all the world for - got In love's fair zone.  
Drin ist mir al - les Glück— Die Welt ge - schenkt.



# VOCAL MUSIC

published by

CLAYTON F. SUMMY CO. 220 Wabash Ave., Chicago, Ill.

## SECULAR.

|   |     |
|---|-----|
| Armstrong, Wm. D. The Clover Blossoms<br>Kiss Her Feet. Soprano . . . . .   | .25 |
| Ayres, Louise M. This Little Maid<br>of Mine. Soprano . . . . .   | .40 |
| Bentley, F. J. Two Baby Stories. . . . .  | .30 |
| No 1. The Mermaid. Mezzo . . . . .  |     |
| No 2. Babyland . . . . .  |     |
| Birkhoffer, Anton. Swinging.<br>Waltz Song. Mezzo . . . . .   | .50 |
| Borst, A. W. A Gentle Maiden Walks<br>the Earth. Alto . . . . .   | .40 |
| Brigham, G. B. Thou Hast My Love.<br>Tenor . . . . .  | .40 |
| Campbell, J. B. Absence. Mezzo . . . . .  | .40 |
| Finette. Tenor . . . . .  | .50 |
| Irish Love Song. Mezzo . . . . .  | .35 |
| The May-Time. Alto . . . . .  | .40 |
| Mister Toad. . . . .  | .40 |
| Some Other Day. 2 Keys . . . . .  | .35 |
| Too Late for the Fair. Mezzo . . . . .  | .40 |
| Two-Leaved Clover. . . . .  | .60 |
| Carpi, Vittorio. O Fair Renè.<br>(O mia Renè!) e. i. Mezzo . . . . .  | .40 |
| O Love Marie . . . . .  | .35 |
| Softly the Moonlight. (Alta<br>la Luna e in Cielo.) e. i. Mezzo . . . . .   | .35 |
| Thou knowest not Love. (Non<br>senti Amore!) e. i. Alto . . . . .   | .25 |
| Caruthers, Julia. My Pansies. Mezzo . . . . .   | .35 |
| Chaminade, C. If I were Gardener.<br>(Si j'étais Jardinier.) Translated<br>by Fred. W. Root. e. f. 2 Keys . . . . . | .50 |
| Cole, Rossiter G. Is my Lover<br>on the Sea? Mezzo . . . . .  | .25 |
| Love is a Bird. . . . .   | .50 |
| Oltre Mer. Soprano . . . . .  | .60 |
| Polly My Sweetheart. Bass . . . . .   | .40 |
| The Wreath You Wove. Mezzo . . . . .  | .40 |
| Cowen, F. H. Left Untold. 2 Keys . . . . .  | .50 |
| DeProse, A. Dawn. Bass . . . . .  | .40 |
| Dorman, Gertrude S. A Lullaby. 2 Keys . . . . .   | .35 |
| Duvivier, A. D. Serenade<br>from "Ruy Blas" Tenor . . . . .   | .50 |
| Ellis, Horace. Like Breath<br>of Spring. Mezzo . . . . .  | .35 |
| Saint Agnes. Soprano . . . . .  | .60 |
| The Sea's Love. 3 Keys . . . . .  | .50 |
| Farnham, Chas. Love was the Word.<br>Mezzo . . . . .  | .50 |
| Fisher, Arthur E. When we are<br>parted. Mezzo . . . . .  | .50 |
| Frain, M. Theo. Sing, my lady, sing.<br>Mezzo . . . . .   | .40 |
| Fraser, Mrs. Allan Howard.<br>Cupid in the Garden. Tenor . . . . .  | .40 |
| Here, Where Blooms the Lotus. Sop.<br>Hush Thee. Slumber Song. Soprano . . . . .                                    | .40 |
| Fullerton, W. Spanish Serenade. Mezzo . . . . .   | .40 |
| Garner, J. H. The Orioles.<br>Waltz Song. 2 Keys . . . . .  | .75 |
| Gaynor, Jessie L. Come down to the<br>river to-night, love. 2 Keys . . . . .  | .50 |
| Discontented Duckling. Alto . . . . .   | .40 |
| If love be won. Mezzo . . . . .   | .40 |
| Molly. Baritone . . . . .   | .40 |
| Riddle (The). 2 Keys . . . . .  | .40 |
| Serenade. Mezzo . . . . .   | .50 |
| Spring Song. 2 Keys . . . . .   | .50 |
| Sugar Dolly (The). Mezzo . . . . .  | .25 |
| Sunbeam's Kiss. 2 Keys . . . . .  | .25 |
| Two Songs. . . . .  | .25 |
| Nocturne. } Mezzo . . . . .   |     |
| Sleep my beloved. } . . . . .   |     |
| Giehrl, Joseph. Spring's Approach.<br>(Frühlingsnaken.) Translated<br>by Fred. W. Root. e. g. Mezzo . . . . .       | .35 |
| Thou Lovely Child. (Dein Herzlein mild.)<br>Trans. by Fred. W. Root. e. g. Mezzo . . . . .                          | .25 |
| Gleason, Frederic G.<br>Bright are the Stars, Love. Mezzo . . . . .   | .25 |
| O, Thou art Like a Flow'et. . . . .   | .25 |
| Otho Visconti. Romantic Opera.<br>No 3. Prayer. "O Sanctissima."<br>(Holy Virgin.) I. e. Soprano . . . . .          | .40 |
| No 10. Evening Song. "Lovely Moon<br>Enthroned in Azure." Soprano . . . . .   | .40 |
| No 11. Serenade. "List to Thy Lover's<br>Voice." Tenor. . . . .   | .40 |
| No 12. Romance. "Deep in my heart. Bar.   | .40 |

|  |      |
|--|------|
| Gleason, Mary W. To Woo. Mezzo . . . . .   | .40  |
| Harris, Hubbard W.<br>Forever Young. Alto . . . . .  | .40  |
| Linden Waltz. . . . .  | .40  |
| Love is so Sly. Mezzo . . . . .  | .40  |
| Sleep. Alto. . . . .   | .25  |
| Havens, C. A. Come O'er the<br>Sleeping River. Tenor . . . . .   | .75  |
| I Promise Thee. . . . .  | .50  |
| The Miner. Bass. . . . .   | .50  |
| My Axe of Steel. Bass . . . . .  | .50  |
| Sleep, my Darling One. 2 Keys . . . . .  | .50  |
| Haworth, C. E. Slumber Song. Mezzo . . . . .   | .50  |
| Tell Me. Soprano . . . . .   | .60  |
| Hildach, Eugen. My Lover is a Weaver<br>(Mein Liebster ist ein Weber.) Trans.<br>by Fred. W. Root. e. g. 3 Keys. . . . . | .35  |
| Hylsted, August. Serenade. With<br>violin obligato. Soprano . . . . .  | .65  |
| Lavinia, P. Old Carlo, Jane and Me.<br>Alto . . . . .  | .30  |
| Only a Baby Small. Alto . . . . .  | .25  |
| Mason, Mrs. A. O. The Years<br>at the Spring. Soprano . . . . .  | .25  |
| Moderati, C. Sempre con te. e. i.<br>Waltz Song. Soprano. . . . .  | 1.00 |
| Nevin, Geo. B. Tell me not Where<br>Roses Blow. Mezzo . . . . .  | .40  |
| Olcott, Grace. Life is but a Dream.<br>Mezzo . . . . .   | .50  |
| Swift Fly the Hours. Soprano . . . . .   | .40  |
| Paget, F. M. Guess-Guess. Soprano . . . . .  | .60  |
| "Yea" or "Nay". Soprano . . . . .  | .40  |
| Petri, Henri. Lullaby. (Schlafe nur<br>cin mein Kind.) Translated by<br>Fred. W. Root. e. g. Alto. . . . .               | .25  |
| Pfefferkorn, Otto. The Flowers are all<br>a-blow my love. Soprano . . . . .  | .50  |
| Pommer, W. H.<br>Allen-a-dale. Baritone . . . . .  | .65  |
| Skool. . . . .   | .40  |
| Ries, Franz. Cradle Song.<br>(Wiegentied.) Translated by<br>Fred. W. Root. e. g. 2 Keys . . . . .                        | .35  |
| Roeckel, J. L. Breton Slumber Song.<br>2 Keys . . . . .  | .50  |
| Jessamy Town. Soprano. . . . .   | .50  |
| Roeder, O. On Venice Waters. Soprano . . . . .   | .35  |
| Roof, Grace W. For Thee. Soprano . . . . .   | .50  |
| The Spell of the Waltz. . . . .  | .50  |
| Sunset Song. Mezzo . . . . .   | .35  |
| Rosenbecker, A. Love is All in All.<br>Tenor. . . . .  | .50  |
| Sometime You Shall Know. Soprano . . . . .   | .50  |
| With Love away. Soprano . . . . .  | .50  |
| Ruifrok, Henri W. A Dear Little<br>Somebody. Mezzo . . . . .   | .35  |
| Good Night. . . . .  | .35  |
| I Love Him. Soprano . . . . .  | .35  |
| I Love Thee. (Ich liebe dich.) e. g. Alto . . . . .  | .25  |
| Love. Mezzo . . . . .  | .35  |
| Snowflakes. Mezzo . . . . .  | .25  |
| Thou Art so Like a Flower. (Du bist<br>wie eine Blume.) e. g. Mezzo. . . . .   | .25  |
| Thy Remembrance. Soprano . . . . .   | .35  |
| Schmitt, Hans. Forest Calls.<br>(Walddruf.) Translated by<br>Fred. W. Root. e. g. 2 Keys . . . . .                       | .40  |
| Schnell, Heinrich. The Sandman's<br>Coming. (Sandmännchen.) Trans.<br>by Fred. W. Root. e. g. Mezzo . . . . .            | .35  |
| Seeboeck, W. C. E. The Dew Drop.<br>(An der Rose Busen.) e. g. Mezzo . . . . .   | .25  |
| For Thee Alone. Mezzo . . . . .  | .35  |
| The Gipsy Boy. (Der Zigeunerbube<br>im Norden.) Bolero. e. g. Mezzo . . . . .  | .40  |
| How Fair and Sweet and Holy. (Du bist<br>wie eine Blume.) e. g. Mezzo . . . . .  | .25  |
| It was a Dream. 2 Keys . . . . .   | .40  |
| Once Again. Soprano . . . . .  | .35  |
| Skelton, Nellie B. I'm a Merry<br>Little Vivandiere. Mezzo . . . . .   | .60  |
| Strelezki, Anton. The Beating<br>of My Own Heart. 2 Keys . . . . .   | .40  |
| Sulzbach, Emil. Serenade.<br>(Ständchen.) Translated by<br>Fred. W. Root. e. g. Mezzo . . . . .                          | .40  |
| Tonning, Gerard. Song of the Captive.<br>Soprano . . . . .   | .50  |

|  |     |
|--|-----|
| West, John A.<br>My Bonnie Lass. Soprano . . . . .         | .40 |
| My Pretty Marquise. 2 Keys . . . . .                       | .40 |
| Our Flag. Patriotic Song and Chorus . . . . .              | .50 |
| Wodell, F. W. His Majesty, Bass . . . . .                  | .65 |
| York, E. L. Among the Clover. Mezzo . . . . .              | .50 |
| Young, E. Mazzucato.<br>Song of the Morn. 2 Keys . . . . . | .40 |

## SACRED.

|  |      |
|--|------|
| Abbott, Jane Bingham. Just for To day.<br>2 Keys . . . . .   | .50  |
| Beethoven, L. van. Hear My Prayer.<br>Original sacred words by<br>Mrs. O. L. Fox. Soprano . . . . .  | .50  |
| Bohm, Carl. Jesus My Lord.<br>Original sacred words by<br>Mrs. O. L. Fox. Alto . . . . .   | .40  |
| Blumenschein, W. L.<br>Peace on Earth, and Mercy Mild.<br>(Christmas Song) 2 Keys. . . . .   | .50  |
| Claribel. Is This All.<br>2 Keys . . . . .   | .30  |
| Denza, L. Abiding Love.<br>Original sacred words by<br>Mrs. O. L. Fox. Soprano . . . . .   | .50  |
| EHis, Horace. Saint Agnes.<br>Soprano. . . . .   | .60  |
| Garner, J. H. Easter Song.<br>Adapted from the French. 3 Keys . . . . .  | .35  |
| Gastaldon, S. Christmas Song.<br>Original sacred words by<br>Mrs. O. L. Fox. Soprano . . . . .   | .50  |
| Gleason, F. G. Seek Ye the Lord.<br>Mezzo . . . . .  | .40  |
| Gounod, Charles. Come Unto Him.<br>Original sacred words by<br>Mrs. O. L. Fox. Alto . . . . .  | .25  |
| Hall, W. E. The Door of Heaven.<br>Soprano. . . . .  | .35  |
| Harris, Hubbard W. Shepherd<br>of Israel. 3 Keys. . . . .  | .50  |
| Havens, C. A. When I Survey<br>the Wondrous Cross. Tenor . . . . .   | .50  |
| Leo, Earnest A. The Mercy Seat.<br>Recitative and Aria for Baritone . . . . .  | .60  |
| Luzzi, L. Father in Heaven. (Ave Maria)<br>Original sacred words by<br>Mrs. O. L. Fox. Soprano . . . . .                                   | .50  |
| Mascagni, P. All Things Bright are<br>Thine. Adapted to the Intermezzo<br>from Cavalleria Rusticana<br>by R. R. Manners. Soprano . . . . . | .35  |
| Owen, Julia D. Dear Lord, I come<br>to Thee. Mezzo . . . . .   | .25  |
| Perkins, Walter. Beside the Still<br>Waters. Soprano . . . . .   | .60  |
| Pontius, W. H.<br>The Celestial City. 3 Keys.<br>Without obligato . . . . .  | .75  |
| With Organ, and Violin or Flute,<br>or Cello obligato . . . . .  | 1.25 |
| Rodney, P. Abide With Me.<br>Original sacred words by<br>Mrs. O. L. Fox. Soprano . . . . .   | .60  |
| Schaefer, Grant. I Heard the Voice<br>of Jesus Say. Mezzo . . . . .  | .65  |
| Suppe, F. v. My Saviour, When Life<br>is Lonely. Original sacred words<br>by Mrs. O. L. Fox. Mezzo . . . . .                               | .40  |
| Tosti, P. O Lord, Our Burdens Bear.<br>Original sacred words by<br>Mrs. O. L. Fox. Soprano . . . . .                                       | .50  |
| Verdi, G. Bow Down, O Lord.<br>Original sacred words by<br>Mrs. O. L. Fox. Soprano . . . . .   | .50  |
| Wade, Bryant E.<br>When this passing world is done.<br>Soprano. . . . .  | .40  |
| West, John A.<br>That Sweet Story of Old<br>2 Keys . . . . .   | .25  |
| White, Maud V. Near to the Lord.<br>Original Sacred words<br>by Mrs. O. L. Fox. Mezzo . . . . .  | .50  |